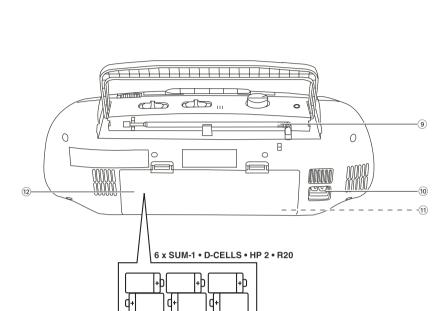
1





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English

Supplied accessories

- AC power cord

Top and front panels (See 1)

- FM STEREO indicator lights up for stereo FM reception
- Cassette recorder keys:

PAUSE II – pauses playback or recording STOP•EIECT ■▲

- stops playback or recording
- opens the cassette holder

F. FWD/REWIND ← or ▶

- fast winds/rewinds the tape

PLAY ◀ – starts playback

- **RECORD** – starts recording 3 **VOLUME rotary** – adjusts volume level
- ④ ∩ 3.5mm stereo headphone jack
- Helbful hints: - Connecting the headphones will switch off
- 5 MIC (built-in microphone)
- for voice recording
- 6 Band selector: MW, FM ects wavebands MW or FM
- 7 Source selector: TAPE (OFF), RADIO
- selects tape or radio source of sound - switches off the set
- **8 TUNING rotary** tunes to radio stations

Back panel (See 1)

- (9) Telescopic antenna improves FM reception
- (10) AC INPUT inlet for power cord
- 1) Voltage selector (inside the battery compartment, not for all versions) adjust to match the local voltage 110/220V before plugging in the set.

Controls/ Power Supply

2 **Battery door** - open to insert 6 X 1.5 batteries, type R20 or D-cells

Power supply

Whenever convenient, use the power cord if you want to conserve battery life. Make sure you remove the plug from the set and wall outlet before inserting batteries.

Batteries (not included)

Insert 6 batteries, type R20 or D-cells (preferably alkaline) with the correct polarity. (See 1

Batteries contain chemical substances, so they should be disposed of properly

- Incorrect use of batteries can cause electrolyte leakage and will corrode the compartment or cause the batteries to burst:
- Do not mix battery types: e.g. alkaline with carbon zinc. Only use batteries of the same type for the set.
- When inserting new batteries, do not try to mix old batteries with the new ones.
- · Remove the batteries if the set is not to be used for a long time.

Power Supply

Using AC power

1 Check if the power voltage, as shown on

bottom of the set, corresponds to your

local power supply. If it does not, consult

the type plate located on the

your dealer or service center.

matches with the local mains.

2 If your set is equipped with a voltage

3 Connect the power cord to the **AC**

selector, adjust the selector so that it

INPUT inlet and the wall socket. The power

cord is now connected and ready for use.

Disconnect the power cord from the wall

Helpful hints: To avoid unnecessary energy

socket to protect your set during heavy

consumption, always adjust the Source

selector to TAPE(OFF) after using the

set. Also check that the tape deck keys are

The type plate is located on the bottom

4 To switch the set off completely, withdraw

the power cord from the wall socket.

General operation Switching on and off and selecting functions

To switch on, push the **Source selector** slider to **TAPE** or **RADIO** as desired.

General Operation/ Radio

2 To switch off, push the **Source selector** to **TAPE/OFF** and check the cassette keys

Helpful hints:

To change from **TAPE** to **RADIO**, or when you are switching off the set: first, make sure you press the **STOP•EJECT** ■▲ key to end blayback and all the cassette keys are released

Adjusting volume

Adjust the volume with the **VOLUME** control.

Radio reception

- 1 Adjust the source selector to RADIO
- 2 Adjust the **band selector** to select your
- 3 Turn **TUNING** to tune to a station. - **FM STEREO** lights up for stereo FM

desired waveband. MW or FM.

4 To switch off the radio, adjust the source selector to **TAPE** (**OFF**) position.

To improve radio reception:

- For FM, extend and turn the telescopic antenna for best reception. Reduce its length if the signal is too strong.
- For **MW**, the set uses a built-in antenna. Direct this antenna for best reception by turning the whole set.

PHILIPS

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Cassette Recorder

Cassette playback

- 1 Push the Source selector to TAPE 2 Press STOP•EJECT ■▲ to open the
- cassette holder and insert a cassette and close
- 4 To pause playback press PAUSE II. To resume, press the key again.
- 5 By pressing **F.FWD/REWIND** ← or ►►, fast forwading/ rewinding of the tape is possible in both directions. To stop fast winding, press **■/**▲.
- 6 To stop the tape, press ■/▲.

Helpful hints:

- During playback, the keys are automatically released at the end of a tabe and the set is switched off (unless PAUSE II mode has been
- During fast forwarding/rewinding, the keys will not be released at the end of a tape. To switch off the set, make sure the cassette keys are also

General information on recording

- · Recording is permissible insofar as copyright or, other rights of third parties are not infringed
- For recording, use only NORMAL type cassettes (IEC type I) on which the tabs have not yet been broken. This deck is not suited for recording on CHROME (IEC II) or METAL (IEC IV) type cassettes.
- The best recording level is set automatically. Altering the **VOLUME** will not affect the recording.
- · To protect a tape from accidental erasure, break out the tabs. If you wish to record again, cover the tabs with a piece of adhesive tape.

Recording from the Radio

- Select **RADIO** source.
- 2 Tune to the desired radio station (see Radio
- 3 Press **■/**≜ to open the cassette holder. Insert a blank tape and close the deck.
- 4 Press REC to start recording.
- **5** For brief interruptions press **II**. To resume recording, press II again.
- **6** To stop recording, press **■/≜**.

Making your recording

- 1 Select **TAPE** source.
- 2 Follows steps 3-4 under **Recording from** the Radio
- **3** Speak towards the built-in microphone MIC (see 1).
- 4 Follows steps 6-7 under **Recording from** the Radio

Maintenance & safety

Tape deck maintenance

To ensure quality recording and playback of the tape deck, clean parts (A), (B) and (C) as shown, once a month. Use a cotton bud slightly moistened with alcohol or a special head cleaning fluid to clean the deck.

- 1 Open the cassette holder by pressing ■▲
- 2 Press ◀ and clean the roller ⓒ.
- 3 Press II and clean the heads (A), and the capstan (B).
- 4 After cleaning, press ■▲.
- → Cleaning of the heads can also be done by playing a cleaning cassette through

(C) (B) (A) (A)

Safety information

- Place the set on a flat, hard and stable surface so that the system does not tilt
- Do not expose the set, batteries to humidity. rain, sand or excessive heat caused by heating equipment or direct sunlight.
- The apparatus shall not be exposed to dripping or splashing.
- · Adequate ventilation with a minimum gap of 15cm (6 inches) between the ventilat holes and surrounding surfaces is necessary to prevent heat build-up.
- Do not cover the ventilation openings with items such as newspapers, table-cloths, curtains, etc.
- No objects filled with liquids, such as vases, shall be placed on the apparatus.
- No naked flame sources, such as lighted candles, should be placed on the apparatus.
- The mechanical parts of the set contain self-lubricating bearings and must not be oiled or lubricated.
- To clean the set, use a dry cloth. Do not use any cleaning agents containing alcohol, ammonia, benzene or abrasives as these may harm the housing.





Troubleshooting

If a fault occurs, first check the points listed below before taking the set for repair. If you are unable to remedy a problem by following these hints, consult your dealer or service centre.

WARNING: Do not open the set as there is a risk of electric shock. Under no circumstances should you try to repair the set yourself, as this will invalidate the guarantee.

Problem

- Possible cause
- Remedy

No sound /power

- Volume not adjusted
- Adjust the VOLUME - Power cord not securely connected
- · Connect the AC power cord properly Batteries dead/ incorrectly inserted
- Insert (fresh) batteries correctly
- Headphones connected to the set Disconnect headphones

Display does not function properly/ No reaction to operation of any of the con-

- trols Electrostatic discharge
- Switch off and unplug the set. Reconnect after a

Severe radio hum or noise

- Electrical interference: set too close to TV, VCR or computer
- Increase the distance

Poor radio reception

- Weak radio signal
- FM: Adjust the FM telescopic antenna
- MW: Direct this antenna for best reception by turning the whole set

Poor cassette sound quality

- Dust and dirt on the heads, etc.
- · Clean deck parts, see Maintenance Use of incompatible cassette types (METAL or CHROME)
- Only use NORMAL (IEC I) for recording

Recording does not work

- Cassette tab(s) may be broken · Apply adhesive tape over the missing tab space

Environmental information

All unnecessary packaging material has been omitted. The packaging can be easily separated into three materials: cardboard, polystyrene and plastic.

Your set consists of materials which can be recycled if disassembled by a specialized company. Please observe the local regulations regarding the disposal of packaging, dead batteries and old equipment.