

Philips  
Multimedia Speakers 2.1



SPA2335

## Dynamic sound

28W output supported by bass reflex technology to give deep tones. Compatible with any media, this speaker produces rich, full sound with less distortion via its flared bass pipe.

### **Rich, complex sound**

- 28W RMS total output power
- Well damped driver reduces vibration and sound distortion
- Bass Reflex Speakers deliver deep and powerful bass

### **Contemporary design**

- Designed for style - looks as good as it sounds

### **Simplicity**

- Compatible with any media

# PHILIPS

# Specifications

## Audio system

- Frequency range: 20Hz-20kHz
- Input impedance: 25ohm
- Output power in total: 28W
- Power: 220V 50Hz
- Signal/Noise ratio: >75dB
- THD: <1%

## Audio systems L/R channels

- Audio power amplifier: Class-AB Amplifier
- Channel separation: >45dB
- Input sensitivity: 450mV
- Rated output power: 6W x2

## Subwoofer audio systems

- audio power amplifier: Class-AB Amplifier (BTL)
- Input sensitivity: 180mV
- Rated output power: 16W

## Left/Right speakers

- Driver power range: 1-20Wx2
- Frequency range: 100Hz-18kHz
- Nominal impedance: 6ohm

- Sensitivity: 85dB(2.83V/1m)
- Speaker driver: 2.5" full range

## Subwoofer speaker

- Driver power range: 2-60W
- Frequency range: 55Hz-250Hz
- Nominal impedance: 8ohm
- Sensitivity: 86dB(2.83V/1m)

## Connectivity

- Cable length: 1.5m
- Connector: 3.5mm stereo
- Audio input for data: Stereo Audio (3.5 mm jack) 1x

## Power

- Power LED indicator: Amber

## Packaging content

- Number of satellites: 2
- Subwoofer
- 3.5 mm stereo line cable: Fixed
- Quick installation guide
- Remote Control: Wired

# Highlights

## 28W RMS

28W RMS total output power

## Bass Reflex Speakers

A chamber behind the speaker driver that channels air to acoustically tuned vents built into the speaker give the bass notes a more punchy, realistic sound.

## Compatible with any media

Compatible with any media

## Well damped driver

A single speaker driver normally incurs a specific frequency division vibration near the edge of the diaphragm, often resulting in some sound distortion. This way to overcome this problem by using Mylar, a uniform monomer and a much lighter material that is more usually used, around the driver cone. Surrounding the cone in a perfectly symmetrical ring, the resulting damping effect suppresses the asynchronous vibration, resulting in a more balanced and natural sound.



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