

Thank you for choosing Philips.

### Need help fast?

Read your Quick Use Guide and/or Owner's Manual first for quick tips that make using your Philips product more enjoyable.

If you have read your instructions and still need assistance, you may access our online help at

www.philips.com/support or call I-888-PHILIPS (744-5477) while with your product. (and Model / Serial number)



Philips vous remercie de votre confiance.

## Besoin d'une aide / rapide?

Les Guide d'utilisation rapide et Manuel de l'utilisateur regorgent d'astuces destinées à simplifier l'utilisation de votre produit Philips. Toutefois, si vous ne parvenez pas à résoudre votre probléme, vous pouvez accéder à notre aide en ligne à l'adresse

www.philips.com/support ou formez le I-800-661-6162 (Francophone) I-888-PHILIPS (744-5477) (English speaking) Veillez à avoir votre produit à

Gracias por escoger Philips

Necesita ayuda

inmediata?

Lea primero la Guía de uso rápido o el Manual del usuario, en donde encontrará consejos que le ayudarán a disfrutar plenamente de su producto Philips. Si después de leerlo aún necesita ayuda, consulte nuestro servicio de asistencia en linea en

www.philips.com/support o llame al teléfono I-888-PHILIPS (744-5477) y tenga a mano el producto. (y número de model / serial)



## Canada

### **English:**

This digital apparatus does not exceed the Class B limits for radio noise emissions from digital apparatus as set out in the Radio Interference Regulations of the Canadian Department of Communications.

#### Français:

Cet appareil numérique n'emet pas de bruits radioélectriques dépassant les limites applicables aux appareils numériques de Class B prescrites dans le Règlement sur le Brouillage Radioélectrique édicté par le Ministère des Communications du Canada.

#### CAUTION

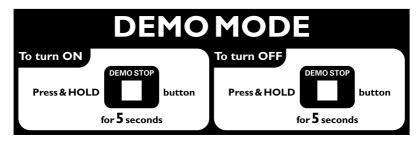
Use of controls or adjustments or performance of procedures other than herein may result in hazardous radiation exposure or other unsafe operation.

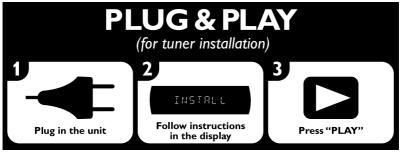
### ATTENTION

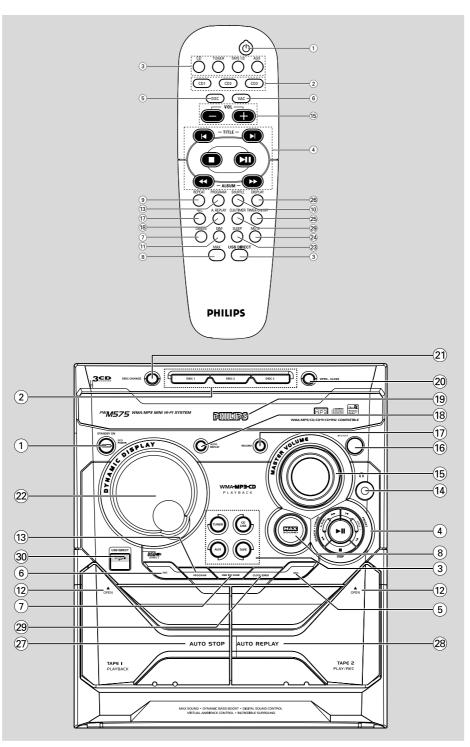
L'utilisation des commandes ou réglages ou le non-respect des procédures ci-incluses peuvent se traduire par une exposition dangereuse à l'irradiation.

### **ATENCIÓN**

El uso de mando o ajustes o la ejecucción de métodos que no sean los aquí descritos puede ocasionar peligro de exposición a radiación.







# Return your Product Registration Card today to get the very most from your purchase.

Registering your model with PHILIPS makes you eligible for all of the valuable benefits listed below, so don't miss out. Complete and return your Product Registration Card at once to ensure:

# \*Proof of Purchase

Returning the enclosed card guarantees that your date of purchase will be on file, so no additional paperwork will be required from you to obtain warranty service.

# \*Product Safety Notification

By registering your product, you'll receive notification - directly from the manufacturer - in the rare case of a product recall or safety defect.

## \*Additional Benefits of Product Ownership

Registering your product guarantees that you'll receive all of the privileges to which you're entitled, including special money-saving offers.

# Know these **safety** symbols



## CAUTION





CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEI



This "bolt of lightning" indicates uninsulated material within your unit may cause an electrical

shock. For the safety of everyone in your household, please do not remove product covering.

The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating

and maintenance problems.

### For Customer Use

Enter below the Serial No. which is located on the rear of the cabinet. Retain this information for future reference.

Model No.	
Serial No.	

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

**CAUTION:** To prevent electric shock, match wide blade of plug to wide slot, fully insert.

# **PHILIPS**

Congratulations on your purchase, and welcome to the "family!"

## **Dear PHILIPS product owner:**

Thank you for your confidence in PHILIPS. You've selected one of the best-built, best-backed products available today. We'll do everything in our power to keep you happy with your purchase for many years to come.

As a member of the PHILIPS "family," you're entitled to protection by one of the most comprehensive warranties and outstanding service networks in the industry. What's more, your purchase guarantees you'll receive all the information and special offers for which you qualify, plus easy access to accessories from our convenient home shopping network.

Most importantly, you can count on our uncompromising commitment to your total satisfaction.

All of this is our way of saying welcome - and thanks for investing in a PHILIPS product.

P.S. To get the most from your PHILIPS purchase, be sure to complete and return your Product Registration Card at once.

## IMPORTANT SAFETY INSTRUCTIONS

- 1. Read these instructions.
- 2. Keep these instructions.
- 3. Heed all warnings.
- 4. Follow all instructions.
- 5. Do not use this apparatus near water.
- 6. Clean only with dry cloth.
- 7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- **8. Do not install near any heat sources** such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or



AC Polarized Plug

grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

- **10. Protect the power cord** from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- **11. Only use attachments/accessories** specified by the manufacturer.
- 12.

**Use only with the cart,** stand, tripod, bracket, or table specified by the manufacturer or sold with the apparatus. When a cart is

used, use caution when moving the cart /apparatus combination to avoid injury from tip-over.

- **13. Unplug this apparatus** during lightning storms or when unused for long periods of time.
- **14. Refer all servicing** to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- **15. Battery usage CAUTION** –To prevent battery leakage which may result in bodily injury, property damage, or damage to the unit:

Install **all** batteries correctly, **+** and **-** as marked on the unit.

Do not mix batteries (**old** and **new** or **carbon** and **alkaline**, etc.).

Remove batteries when the unit is not used for a long time.

- 16. Apparatus shall not be exposed to dripping or splashing.
- **17.** Do not place any sources of danger on the apparatus (e.g. liquid filled objects, lighted candles).
- **18.** This product may contain lead and mercury. Disposal of these materials may be regulated due to environment considerations.

For disposal or recycling information, please contact your local authorities or the Electronic Industries Alliance: www.eiae.org.

EL 6475-S004: 03/12

Class II equipment symbol



This symbol indicates that the unit has a double insulation system

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## **General Information**

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

### Supplied accessories

- 2 speaker boxes
- remote control with two AA batteries
- AM loop antenna
- FM wire antenna
- AC power cord

#### **Environmental information**

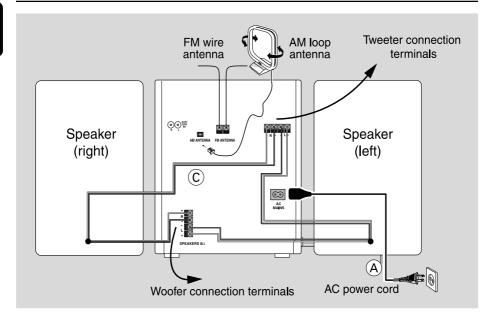
All unnecessary packaging has been omitted. We have tried to make the packaging easy to separate into three materials: cardboard (box), polystyrene foam (buffer) and polyethylene (bags, protective foam sheet).

Your system consists of materials which can be recycled and reused if disassembled by a specialised company. Please observe the local regulations regarding the disposal of packaging materials, exhausted batteries and old equipment.

### Safety information

- Before operating the system, check that the operating voltage indicated on the typeplate (or the voltage indication beside the voltage selector) of your system is identical with the voltage of your local power supply. If not, please consult your dealer.
- Place the system on a flat, hard and stable surface.
- Place the system in a location with adequate ventilation to prevent internal heat build-up in your system. Allow at least 10 cm (4 inches) clearance from the rear and the top of the unit and 5 cm (2 inches) from each side.
- The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, table-cloths, curtains, etc.
- Do not expose the system, batteries or discs to excessive moisture, rain, sand or heat sources caused by heating equipment or direct sunlight.
- No naked flame sources, such as lighted candles, should be placed on the apparatus.
- No objects filled with liquids, such as vases, shall be placed on the apparatus.
- Don't expose the system to dripping or splashing.
- Install this unit near the AC outlet and where the AC power can be reached easily.
- The lens may cloud over when the system is suddenly moved from cold to warm surroundings, making it impossible to play a disc. Leave the system in the warm environment until the moisture evaporates.
- The mechanical parts of the set contain selflubricating bearings and must not be oiled or lubricated.
- When the system is switched to Standby mode, it is still consuming some power.
   To disconnect the system from the power supply completely, remove the AC power plug from the wall socket.

## **Preparations**



#### **Rear connections**

The type plate is located at the rear of the system.

### (A) Power

 Before connecting the AC power cord to the wall outlet, ensure that all other connections have been made.

#### WARNING!

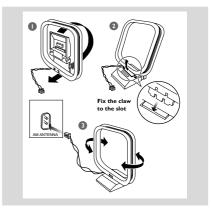
- For optimal performance, use only the original power cable.
- Never make or change any connections with the power switched on.

To avoid overheating of the system, a safety circuit has been built in. Therefore, your system may switch to Standby mode automatically under extreme conditions. If this happens, let the system cool down before reusing it (not available for all versions).

#### (B) Antennas Connection

Connect the supplied AM loop antenna and FM antenna to the respective terminals. Adjust the position of the antenna for optimal reception.

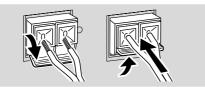
#### **AM** Antenna



 Position the antenna as far as possible from a TV, VCR or other radiation source.

## **Preparations**

#### **FM** Antenna

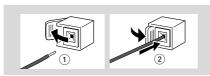


 For better FM stereo reception, connect an outdoor FM antenna to the FM ANTENNA terminal.

#### (C) Speakers Connection

#### Front Speakers

Connect the speaker wires to the SPEAKERS terminals, right speaker to "R" and left speaker to "L", red wires to "+" and black wires to "-" of the woofer connection terminals, gray wires to "+" and blue wires to "-" of the tweeter connection terminals.



 Fully insert the stripped portion of the speaker wire into the terminal as shown.

#### Notes:

- For optimal sound performance, use the supplied speakers.
- Do not connect more than one speaker to any one pair of +/- speaker terminals.
- Do not connect speakers with an impedance lower than the speakers supplied. Please refer to the SPECIFICATIONS section of this manual.

## **Optional connection**

The optional equipment and connecting cords are not supplied. Refer to the operating instructions of the connected equipment for details.

## Connecting a USB device or memory card

By connecting a USB mass storage device (including USB flash memory, USB flash players or memory cards) to the Hi-Fi system, you can enjoy the device's stored music through the powerful speakers of Hi-Fi system.

Insert the USB device's USB plug into the socket on the set.

#### for the devices with USB cables:

- Insert one plug of the USB cable (not supplied) to the socket on the set.
- 2 Insert the other plug of the USB cable to the USB output terminal of the USB device.

#### for the memory card:

- Insert the memory card into a card reader (not supplied).
- 2 Use a USB cable (not supplied) to connect the card reader into the set.

#### Connecting a non-USB device

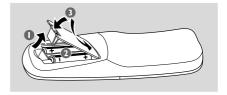
Use a cinch cable to connect **AUX IN** to the analogue audio out terminals of an external equipment (TV,VCR, Laser Disc player, DVD player or CD Recorder).

#### Note:

 If you are connecting equipment with a mono output (a single audio out terminal), connect it to the AUX IN left terminal. Alternatively, you can use a "single to double" cinch cable (the output sound still remain mono).

## Inserting batteries into the remote control

Insert two batteries (Type R06 or AA) into the remote control with the correct polarity as indicated by the "+" and "-" symbols inside the battery compartment.



#### CAUTION!

- Remove batteries if they are exhausted or will not be used for a long time.
- Do not use old and new or different types of batteries in combination.
- Batteries contain chemical substances, so they should be disposed of properly.

## Controls on the system and remote control

### ① STANDBY-ON/ ECO POWER (也)

- switches the system on or to Eco Power standby/normal standby with clock display.
- 2 DISC 1/2/3 (CD 1/2/3)
- to select a disc tray for playback.
- (3) **Source selection** to select the following:

CD/USB (on the system only)

to switch between disc or USB source.

CD (on the remote only)

- to select disc source.
- press repeatedly to select a disc tray for playback.

#### **TUNER**

- to select waveband : FM or AM.

**TAPE** (TAPE 1/2)

- to select tape deck 1 or 2.

#### AUX

 to select the input for an additional appliance : AUX.

#### **USB DIRECT** (on the remote only)

to select USB source directly.

#### (4) Mode Selection

#### ALBUM-/+ ◀◀▶▶

#### STOP ■

for CD/ MP3-CD/U	JSB	to stop playback
	or to clear	a programme.
for Tuner	(on the sys	tem only) to stop
	programm	ing.
for Tape	to stop pla	ayback or
	recording.	
for Demo	(on the sys	tem only) to
	activate/de	eactivate the

demonstration.

for Clock(on the system only) to exit
clock setting.
for Plug & Play (on the system only) to exit
plug & play mode.

#### **▶**II

for CD/ MP3-CD	/USB	to start or
	interru	upt playback.
for Tape	to star	rt playback.
for Plug & Play	(on the	e system only) to initiate
	and st	tart plug & play mode.

#### TITLE-/+ | **◄/** ▶ | PRESET

#### (5) DSC

 selects different type of preset sound equaliser settings. (OPTIMAL, JAZZ, ROCK or TECHNO)

#### (6) VAC

 selects different type of ambience-based equaliser settings. (HALL, CONCERT or CINEMA)

### 7 DBB/INC. SURR (DBB/IS)

- to select the desired bass boost level. (DBB 1, DBB 2, DBB 3 or DBB OFF)
- to activate or deactivate the surround sound effect.

### (8) MAX SOUND (MAX)

 to activate or deactivate the optimal mix of various sound features.

#### (9) REPEAT

 to playback track(s)/disc(s)/programme repeatedly.

#### (10) SHUFFLE

Turns on/off the random play mode.

#### (11) **DIM**

- to select different brightness for the display screen: DIM 1, DIM 2, DIM 3 or DIM OFF.
- (12) OPEN **\_**
- to open the tape deck door.
- 13) PROGRAM

for CD/ MP3-CD/USB to programme disc tracks.

for Tuner ....... to programme preset radio stations.

for Clock ...... to select 12- or 24-hour clock

mode.

- (14)
- to connect headphones.
- (15) MASTER VOLUME (VOL -/+)
- to increase or decrease the volume.
- 16) IR SENSOR
- sensor for the infrared remote control.
- (17) RECORD (REC)
- to start recording on tape deck 1 or 2.
- (18) AUTO REPLAY (A. REPLAY)
- to select continuous playback in either AUTO REPLAY or ONCE MODE only.
- 19 Disc tray
- 20 OPEN•CLOSE
- to open or close the disc tray.
- **21) DISC CHANGE**
- to change disc(s).
- 22 Display screen
- to view the current status of the system.
- 23 SI FFP
- to activate/deactivate or set the sleep timer.
- 24 MUTE
- mutes or restores the volume.
- 25) TIMER ON/OFF
- activates/deactivates the timer function.

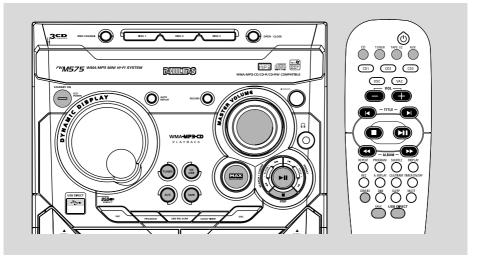
#### **26 DISPLAY**

- to display the album and title name for MP3 disc
- 27 Tape deck 1
- 28 Tape deck 2
- 29 CLOCK•TIMER (CLK/TIMER)
- to view the clock.
- 30 USB DIRECT ♣
- jack for the external USB mass storage device.

#### Notes for remote control:

- First, select the source you wish to control by pressing one of the source select keys on the remote control (CD or TUNER, for example).
- Then select the desired function ( ▶, ◄,
   ▶I, for example).

## **Basic Functions**



#### IMPORTANT!

Before you operate the system, complete the preparation procedures.

**Plug and Play** (for tuner installation)
Plug and Play allows you to store all available radio stations automatically.

#### First time setup/power up

- When you turn on the main supply, "RUTO INSTRUL PRESS PLRY" is displayed.
- Press ►II on the system to start installation.
  ¬"PLUG RNI PLRY" .... "INSTALL" is displayed, followed by "TUNER" and "RUTO".
  - → **PROG** starts flashing.
  - → All available radio stations with sufficient signal strength will be stored automatically, starting from FM and followed by AM band.
  - → When all the available radio stations are stored or the memory for 40 presets are used, the last preset radio station will be played.

#### To reinstall Plug and Play

- In standby or demonstration mode, press and hold ► II on the system until "AUTO INSTALL -- PRESS PLAY" is displayed.
- Press ►II again to start installation.
   → All previously stored radio stations will be replaced.

#### To exit without storing the Plug and Play

- Press on the system.
  - → If you do not complete the Plug and Play installation, the function will be restarted when you next turn on the main supply again.

#### Notes:

- When the power is turned on, the disc tray may open and close to initialise the system.
- If no stereo frequency is detected during Plug and Play, "EHEEK ANTENNA" will be displayed.
- During Plug and Play, if no button is pressed within 15 seconds, the system will exit Plug and Play mode.

#### **Demonstration mode**

The system has a demonstration mode that shows the various features offered by the system.

#### To activate the demonstration

 In standby mode, press and hold ■ on the system for 5 seconds to switch to demonstration.

#### To deactivate the demonstration

Press and hold ■ on the system for 5 seconds to switch to standby mode.

### Switching the system on

- Press STANDBY-ON/ECO POWER (也).
  - → The system will switch to the last selected
- Press CD/USB, TUNER, TAPE (TAPE 1/2) or AUX.
  - → The system will switch to the selected source.
- Press OPEN•CLOSE, DISC 1/2/3(CD 1/2/3) or DISC CHANGE.
  - → The system will switch to the disc source and the disc tray will open.

## Switching the system to Eco Power Standby mode

- Press STANDBY-ON/ECO POWER (<sup>(b)</sup>) in the active mode.
  - → The system enters Eco power standby (the ECO POWER LED is on) or normal standby with clock display.
- If the system is in normal standby with clock display, press and hold STANDBY-ON/ECO POWER (0) for 3 seconds or more to switch to Eco power standby or vice versa.

#### Dim mode

You can select the desired brightness for the display.

- In any source mode, press **DIM** repeatedly to select DIM 1, DIM 2, DIM 3 or DIM OFF display mode.
  - → **DIM** is shown, except for DIM OFF mode.

DIM mode	Brightness	Spectrum Analyser
1	normal	off
2	half	on
3	half	off
OFF	normal	on

#### Volume control

Adjust **VOLUME** to increase (turn knob clockwise or press **VOLUME** +) or decrease (turn knob anti-clockwise or press **VOLUME** -) the sound level.

#### To listen through the headphones

- Connect the headphones plug to the socket at the front of the system.
  - → The speakers will be muted.



#### To switch off the volume temporarily

- Press MUTE on the remote control.
   → Playback will continue without sound and
   "MUTE" is displayed.
- To restore the volume, press MUTE again or increase the volume level.

## **Basic Functions**

#### Sound control

For optimal sound listening, select only one of the following navigation sound controls at a time: MAX. DSC or VAC.

#### MAX Sound

MAX sound provides the best mixture of various sound features (DSC, VAC, DBB, for example).

- Press MAX SOUND (or MAX on the remote control) repeatedly.
  - → If activated, MAX SOUND is shown and the MAX SOUND button lights up.
  - → If deactivated, "MAX DFF" is displayed and the MAX button black out

#### Note:

 When MAX sound is selected, all other sound navigation will switch off automatically.

#### VAC (Virtual Ambience Control)

The VAC feature enables you to adjust the system to select a type of environment.

- Press VAC to select : CINEMA, HALL or CONCERT.
  - → The selected VAC is shown.

#### Note:

 When you select VAC, Incredible Surround will switch on automatically.

#### DSC (Digital Sound Control)

The DSC feature enables you to enjoy special sound effects that have preset equaliser settings, providing the best music reproduction.

- Press DSC to select : OPTIMAL, JAZZ, ROCK or TECHNO.
  - → The selected DSC is shown.

#### DBB (Dynamic Bass Boost)

There are three DBB settings to enhance the bass response.

- Press DBB to select: DBB 1, DBB 2, DBB 3 or DBB OFF.
  - → The selected **DBB** is shown, except for DBB OFF mode.

#### Note:

 Some discs or tapes might be recorded in high modulation, which causes a distortion at high volume. If this occurs, switch off DBB or reduce the volume.

#### **Automatic DSC-DBB selection**

The best DBB setting is generated automatically for each DSC selection. You can manually select the DBB setting that best suits your listening environment.

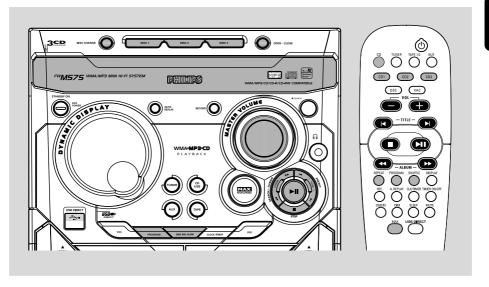
DSC	DBB
JAZZ	off
ROCK	on (3)
TECHNO	on (3)
OPTIMAL	on (2)

#### Incredible Surround

The Incredible Surround magnifies the virtual distance between the front speakers for an incredibly wide, enveloping, stereo effect.

- Press and hold **DBB•INC SURR** (or **DBB/IS** on the remote control) until "INER SUR" is
   displayed.
  - → If activated, "INCR SUR" is displayed.
  - → If deactivated, "IS OFF" is displayed.

## **CD/MP3-CD Operations**



#### IMPORTANT!

- This system is designed for regular discs.
   Therefore, do not use any accessories such as disc stabiliser rings or disc treatment sheets, etc., as offered on the market, because they may jam the changer mechanism.
- Do not load more than one disc into each tray.

## Discs for playback

This system can playback all digital audio CD, finalised digital audio CD-Recordable (CDR) discs and finalised digital audio CD-Rewritable (CDRW)discs.

MP3-CDs (CD-ROMs with MP3 tracks)







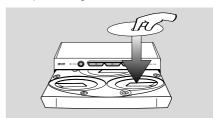
#### About MP3 disc

#### **Supported formats**

- ISO9660, Joliet, Multisession
- Max. track number plus album is 255
- Max. nested directory is 8 levels
- The max. album number is 32
- The max. MP3 program track number is 99
- Supported VBR bit-rate
- Supported sampling frequencies for MP3 disc are: 32 kHz. 44.1 kHz. 48 kHz
- Supported Bit-rates of MP3 disc are: 32, 64, 96, 128, 192, 256 (kbps)

### Loading discs

- Press OPEN•CLOSE to open the disc tray.
- 2 Load up to two discs on the individual disc trays. To load the third disc, press **DISC CHANGE**.
  - → The disc tray will rotate until the empty tray is ready for loading.



## **CD/MP3-CD Operations**

- Press OPEN•CLOSE to close the disc tray.
  - → "READIN5 DISE" scrolls. The selected disc tray, total number of tracks and the playing time will appear on the display.
  - → A lighted button indicates that a disc is loaded on the disc tray.
  - → For MP3 disc, the name of the first album and title will be scrolled through the display once and followed by "AXX TXXX".

#### Notes:

- Load the discs with the label side facing up.
- To ensure good system performance, wait until the disc tray completely reads the disc(s) before proceeding.
- For MP3 disc, the disc reading time may exceed 10 seconds due to the large number of songs compiled into one disc.

### **Playing discs**

#### To play current disc on the disc tray

- Press ►II.
  - → The current discs will play once, then stop.
  - → During playback, the selected disc tray, track number and elapsed playing time of the current track are displayed.
  - → For MP3 disc, TITLE is shown. For mixed mode discs, only one mode will be selected for playback depending on the recording format.

#### To play the selected disc only

- In CD mode, press DISC 1/2/3 (or CD 1/2/3 on the remote control).
  - → The selected disc will play once, then stop.

#### To interrupt playback

- Press ►II.
  - → The current track time flashes.
- To resume playback, press ►II again.

#### To stop playback

Press STOP ■.

#### For MP3-CD

 During playback, press DISPLAY to show the album and title name.

## Replacing discs during playback

- Press DISC CHANGE.
  - → The disc tray will open without interrupting current playback.
- 2 To change the inner disc, press **DISC** 
  - CHANGE again.
  - → "CHANGING IISC" is displayed and the disc will stop playing.
  - → The disc tray will close to retrieve the inner disc, then reopen with the inner disc accessible.

### Selecting a desired track/passage

## To search for a particular passage during playback

- Press and hold ALBUM / + ◆◆ ▶▶ and release it when the desired passage is located.
  - → During searching, the volume will be reduced.

#### To select a desired track

- Press TITLE / + I ✓ / ▶ repeatedly until the desired track is displayed.
- If playback is stopped, press ►II to start playback.

## Selecting a desired Album/Title (MP3 disc only)

#### To select a desired album

Press ALBUM - / + ◄
 The album's name will scroll through the display once.

#### To select a desired title

Press TITLE — / + I ← / ▶ repeatedly.
 → The title's name will scroll through the display once.

#### Note:

 The album and title will only displayed once when selected. To view again, press the DISPLAY button repeatedly to display ALBUM and TITLE alternatively.

## **CD/MP3-CD Operations**

## Different play modes: SHUFFLE and REPEAT

You can select and change the various play modes before or during playback.

- Press REPEAT on the remote control to select:
  - → "REPERT TRREK" to repeat playback of the current track.
  - → "REPERT IISE" to repeat playback of the current disc.
  - → "REPERT OFF" to stop repeat function and playback current disc.
- To resume normal playback, press REPEAT until "REPERT DFF" is displayed.
- Press SHUFFLE on the remote control to select:
  - → "SHUFFLE ON" to random playback of the current disc.
  - → "SHUFFLE OFF" to stop shuffle function and playback current disc.
- To resume normal playback, press SHUFFLE until "SHUFFLE OFF" is displayed.
  - → **REP** or **SHUF** is shown, except SHUFFLE OFF mode.

#### Note:

 During program play mode or playing a MP3 CD, it is not possible to repeat playback of the current disc (Repeat Disc mode).

## Programming the disc tracks

Programming tracks is possible when playback is stopped. Up to 99 tracks can be stored in the memory in any order.

- Load the desired discs on the disc tray (refer to "Loading discs").
- Press DISC 1/2/3 to select a disc.
- 3 Press PROG to start programming.→ PROG starts flashing.
- Press TITLE / + I ✓ / ▶ repeatedly to select the desired track.

- For MP3 disc, press ALBUM / + ◄
   TITLE / + I◄/ ►
   I to select the desired album and title for programming.
- Press PROG to store the track.
- To end programming, press STOP once.
  - → **PROG** stays and the programme mode remains active.
  - → The total number of tracks programmed and the total playing time are displayed.
  - → For MP3 disc, total playing time will not be shown.
- To start programme play, press ►II.
   ⇒ "PLAY PROGRAM" is displayed.

#### Notes:

- It is not possible to create a programme with MP3 tracks from multiple CDs, or combined with normal audio tracks.
- If the total playing time is more than "99:59" then "--:--" is displayed instead of the total playing time.
- If you attempt to programme more than 99 tracks, "PROGRAM FULL" is displayed.
- During programming, if no button is pressed within 20 seconds, the system will exit the programme mode automatically.

### To review the programme

- Stop playback and press TITLE − / + I◀/ ▶ repeatedly.
- To exit review mode, press STOP ■.

## Erasing the programme

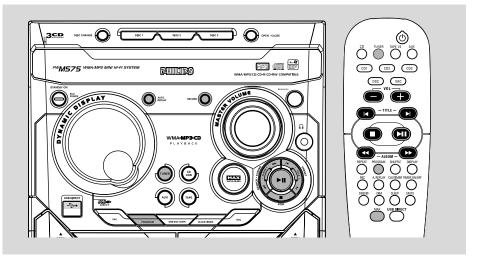
- Press STOP 
   once when playback is stopped or twice during playback.
  - → **PROG** disappears and "PRDGRAM ELEARE]" is displayed.

#### Note:

 The programme will be erased when the system is disconnected from the power supply or when the disc tray is opened.

## For Recording, please refer to "Tape Operation/Recording".

## **Radio Reception**



### Tuning to radio stations

- Press TUNER to select TUNER mode.
   → "TUNER" is displayed. A few seconds later, the current radio frequency will appear on the display.
- 2 Press **TUNER** again to select the desired waveband: FM or MW (AM).
- ③ Press and hold ALBUM / + ◄<>> until the frequency indication starts to change, then release.
  - → The display will show "SEAREH" until a radio station with sufficient signal strength is found.
- 4 Repeat step **3** if necessary until you find the desired radio station.
- To tune to a weak station, press ALBUM / +
   ◄◄►> briefly and repeatedly until optimal reception found.

## Storing preset radio stations

You can store up to 40 preset radio stations in the memory.

#### **Automatic Preset Programming**

 Plug and Play setting (refer to "Basic Functions -Plug and Play").

#### OR

Press TUNER to select TUNER mode.

## To begin automatic preset from a desired preset number

- Press TITLE / + I√I PRESET to select the desired preset number.
  - → If a radio station has been stored in one of the presets, it will not be stored again under another preset number:
- Press and hold PROGRAM until "AUTO" is displayed.
  - → PROG starts flashing.
  - → All available radio stations with sufficient signal strength will be stored automatically, starting from FM and followed by AM band.
  - → When all the available radio stations are stored or the memory for 40 presets are used, the last preset radio station will be played.

#### To stop storing the automatic preset

Press PROGRAM or STOP ■ on the system.

#### Note:

 If no preset number is selected, automatic preset will begin from preset (1) and all your former presets will be overridden.

#### Manual Preset Programming

- Tune to your desired radio station (refer to "Tuning to radio stations").
- Press PROGRAM.
  - → **PROG** starts flashing.
  - → The next available preset number is displayed for selection.

## To store the radio station to another preset number

- Press TITLE / + I◀/ ▶I PRESET to select the desired preset number.
- Press PROGRAM again to store the radio station.
  - → PROG disappears.
- Repeat **steps 1–3** to store other radio stations.

#### To exit manual preset mode

● Press ■ on the system.

#### Notes:

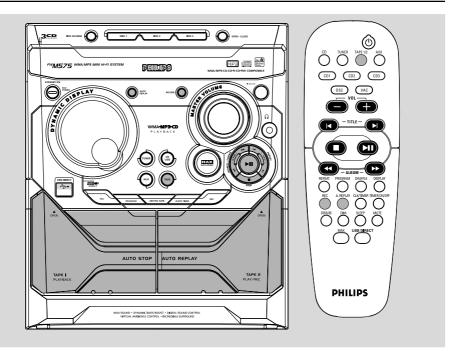
- If you attempt to store more than 40 preset radio stations, "FULL" is displayed.
- During programming, if no key is pressed within 20 seconds, the system will exit the programme mode automatically.

## Tuning to preset radio stations

- Once you've programmed the radio stations, press TITLE -/ + I ◀/ ▶ I PRESET to select the desired preset number:
  - → The preset number, radio frequency, and waveband are displayed.

For Recording, please refer to "Tape Operation/Recording".

## Tape Operation/Recording



#### **IMPORTANT!**

- Before playing a tape, check and tighten slack tape with a pencil. Slack tape may get jammed or may burst in the mechanism.
- C-120 tape is extremely thin and is easily deformed or damaged. It is not recommended for use in this system.
- Store the tapes at room temperature and do not put them too close to a magnetic field (for example, a transformer, TV or speaker).

## Loading tape

Press **OPEN** to open the tape deck door.



- 2 Load the tape with the open side downward and full spool to the left.
- 3 Close the tape deck door.

## Playing tapes

#### To playback a selected tape deck

- Press TAPE (or TAPE 1/2 on the remote control) repeatedly to select tape deck 1 or 2.
- 2 Press ►II.

### To stop playback

● Press ■.

## To select automatic replay or one time playback

- Press AUTO REPLAY (or A.REPLAY) repeatedly to select the different playback modes.
  - → "AUTO REPLAY" ( (Z) ) or "ONEE" ( ) is displayed.

AUTO REPLAY ...the tape will rewind automatically at the end of playback and replay again. It will replay up to a maximum of 20 times.

**ONCE** .....the tape will playback the selected side once and then stop.

## Tape Operation/Recording

### Rewinding / Fast forwarding

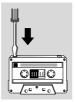
- Stop playback, press ◀◀ or ▶►.
  - → The tape will stop automatically at the end of rewinding or fast forwarding.
- ② Press to stop rewinding or fast forwarding.

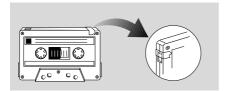
#### Note:

 During rewinding or fast forwarding of a tape, it is also possible to select another source (CD or TUNER, for example).

## General information on recording

- For recording, use only tape of IEC type I (normal tape).
- The recording level is set automatically, regardless of the position of the Volume, DBB, DSC and so forth.
- The tape is secured at both ends with leader tape. At the beginning and end of the tape, nothing will be recorded for six to seven seconds.
- To prevent accidental recording, break out the tab on the left shoulder of the tape side you want to protect.
- If "EHEEK TAPE" is displayed, the protection tab has been broken. Put a piece of clear adhesive tape over the opening.





#### IMPORTANT!

- Recording is permissible if copyright or other rights of third parties are not infringed upon.
- Recording is possible only on tape deck 2.

## Preparation for recording

- Press **TAPE** to select TAPE 2.
- 2 Load a recordable tape into tape deck 2 with full spool to the left.
- 3 Prepare the source to be recorded. **CD** load the disc(s).

**TUNER** – tune to the desired radio station.

**TAPE** – load the prerecorded tape into tape deck 1 with the full spool to the left.

**AUX** – connect external equipment. **USB** – connect a USB mass storage device.

#### When recording is in progress

- → REC starts flashing.
- It is not possible to listen to another source, except tape dubbing.
- It is not possible to activate the timer function during recording or tape dubbing.

## One touch recording

- Press CD, TUNER, AUX or USB to select the source.
- 2 Start playback of the selected source.
- Press RECORD to start recording.

#### To stop recording

Press 
 on the system.

#### Note:

 One Touch Recording is not possible in TAPE mode, "SELECT SOURCE" is displayed.

## Tape Operation/Recording

## CD/USB Synchronised start recording

- Select CD or USB source.
- Press TITLE -/+ I√/ I to select the desired track, then press RECORD to start recording.
- You can programme the tracks in the order you want them to be recorded (refer to "CD Operation - Programming the disc tracks").
- Press RECORD to start recording.
   The disc will start playback automatically.

### To stop recording

- Press STOP ■.
  - → Recording and disc playback will stop simultaneously.

#### **Dubbing tapes**

- Load the prerecorded tape in tape deck 1.
- You can set the tape to the desired passage where recording will start.
- 2 Press RECORD.
  - → Playing and recording will start simultaneously.
  - → "IUB" is displayed.
- Dubbing of tapes is possible on one side of the tape only. To continue recording on the reverse side, at the end of side A, flip the tape to side B and repeat the procedure.

#### To stop dubbing

Press STOP ■.

#### Notes:

- Dubbing of tapes is possible only from tape deck 1 to tape deck 2.
- To ensure good dubbing, use tapes of the same length.

### **External Sources**

## Using a non-USB device

- Connect the audio out terminals of the external equipment (TV,VCR, Laser Disc player, DVD player or CD Recorder) to the AUX IN terminals of your system.
- ② Press **AUX** to select external equipment.
  → "Ɓ∐X" is displayed.

#### Note:

- All the sound control features (DSC or DBB, for example) are available for selection.
- Refer to the operating instructions for the connected equipment for details.

## For Recording, please refer to "Tape Operation/Recording".

### Using a USB mass storage device

By connecting a USB mass storage device to the Hi-Fi system, you can enjoy the device's stored music through the powerful speakers of Hi-Fi system.

#### Playing a USB mass storage device Compatible USB mass storage devices

With the Hi-Fi system, you can use:

- USB flash memory (USB 2.0 or USB1.1)
- USB flash players (USB 2.0 or USB1.1)
- memory cards (requires an additional card reader to work with this Hi-Fi system)

#### Note:

 In some USB flash players (or memory devices), the stored contents are recorded using copyright protection technology. Such protected contents will be unplayable on any other devices (such as this Hi-Fi system).

#### Supported formats:

- USB or memory file format FAT12, FAT16,
   FAT32 (sector size: 512 65,536 bytes)
- MP3 bit rate (data rate): 32-320 Kbps and variable bit rate
- WMA v9 or earlier
- Directory nesting up to a maximum of 8 levels
- Number of albums/ folders: maximum 99
- Number of tracks/titles: maximum 400
- ID3 tag v2.0 or later
- File name in Unicode UTF8 (maximum length: 128 bytes)

## The system will not play or support the following:

- Empty albums: an empty album is an album that does not contain MP3/WMA files, and will not be shown in the display.
- Non-supported file formats are skipped. This
  means that e.g.: Word documents .doc or
  MP3 files with extension .dlf are ignored and
  will not be played.
- AAC, WAV, PCM audio files
- DRM protected WMA files
- WMA files in Lossless format

## How to transfer music files from PC to a USB mass storage device

By dragging and dropping music files, you can easily transfer your favorite music from PC to a USB mass storage device.

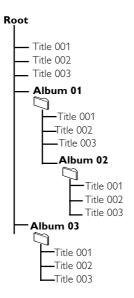
For the flash player, you can also use its music management software for the music transfer.

However, those WMA files may be unplayable for compatibility reasons.

### **External Sources**

## How to organize your MP3/WMA files on the USB mass storage device

This Hi-Fi system will browse the MP3/WMA files in the folders/sub-folders/titles order. Example:



Organize your MP3/WMA files in different folders or subfolders as required.

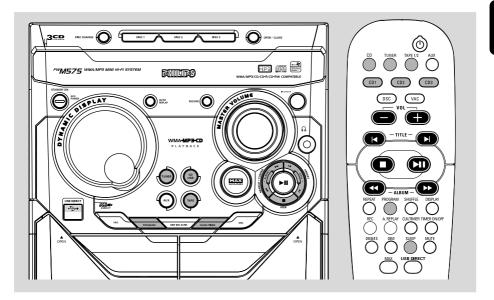
#### Notes:

- If you have not organized MP3/WMA files into any albums on your disc, an album "00" will be automatically assigned for all those files.
- Make sure that the file names of MP3 files end with .mp3. and the file names of WMA files end with .wma.
- For DRM protected WMA files, use Windows Media Player 10 (or later) for conversion. Visit www.microsoft.com for details about Windows Media Player and WM DRM (Windows Media Digital Rights Management).
- Check the USB device has been properly connected. (See Preparations: Connecting a USB device or memory card).
- Press CD/USB once or more to select USB (or USB DIRECT on the remote control).
  N□ RU∃I□ appears if no audio file is found in the USB device.

Play the USB's audio files as you do with the albums/tracks on a CD (See CD/MP3 Operations).

#### Notes:

- For compatibility reasons, the album/track information may differ from what it is displayed through flash players' music management software.
- File names or ID3 tags will be displayed as if they are not in English.



#### **IMPORTANT!**

- Use CLOCK•TIMER on the set to set the clock and timer.
- To set clock in the Eco Power mode, press and hold STANDBY-ON/ECO POWER ♂ on the set for 3 seconds or more to switch to normal standby mode first before proceeding with the procedures below.

#### View clock

The clock (if it is set) will be shown in standby mode

## To view the clock in any source mode (CD or TUNER for example)

- Press CLOCK•TIMER.
  - → The clock is displayed for a few seconds.
  - → If the clock has not been set, "---: is displayed.

## **Clock setting**

The clock can be set in either 12-hour or 24-hour mode (" $AM = 12 \cdot 00$ " or " $00 \cdot 00$ " for example)

In standby or view clock mode, press CLOCK-TIMER once. In other source mode, press CLOCK-TIMER twice.

- Press PROGRAM repeatedly to select clock mode.
  - → "AM 12:00" or "00:00" starts flashing.
- 3 Press **ALBUM** − / + **<<** ▶ on the system repeatedly to set the hour.
- Press TITLE / + I ✓ I → I on the system repeatedly to set the minute.
- Press CLOCK•TIMER again to store the setting.
  - → The clock starts working.

#### To exit without storing the setting

● Press STOP ■ on the system.

#### Notes:

- The clock setting will be cancelled when the power cord is disconnected or if a power failure occurs.
- During clock setting, if no button is pressed within 90 seconds, the system will exit clock setting mode automatically.

#### Timer setting

The system can switch on to CD or TUNER mode automatically at a preset time, serving as an alarm to wake you up.

#### IMPORTANT!

- Before setting the timer, ensure that the clock is set correctly.
- The timer will always be switched on after it has been set.
- The timer will not start if a recording is in progress.
- The volume of the timer will increase gradually from the minimum level to the last tuned volume level.
- Press and hold CLOCK•TIMER for more than two seconds to select timer mode.
  - → The last timer setting starts flashing.
  - → TIMER starts flashing.
  - → The selected source will be lighted and flashing.
- Press CD or TUNER to select the desired source.
- Before setting timer, make sure the music source has been prepared.
  - **CD** Load the disc(s). To start from a specific track, make a programme (refer to "CD Operation Programming the disc tracks"). **TUNER** tune to the desired radio station.
- Press ALBUM / + ◄ ➤ > on the system repeatedly to set the hour for the timer to start.
- Press TITLE ─/ + I ✓/ ▶ on the system repeatedly to set the minute for the timer to start.
- Fress CLOCK•TIMER to store the start time.
  → TIMER remains on the display.
- At the preset time, the selected source will play.

#### To exit without storing the setting

● Press STOP ■ on the system.

#### Notes:

- When the preset time is reached and the selected disc tray is empty, the next available disc will be selected. If all the disc trays are not available, Tuner will be selected automatically.
- During timer setting, if no button is pressed within 90 seconds, the system will exit timer setting mode automatically.

#### To deactivate the TIMER

Press TIMER ON/OFF on the remote control.
→ The display will show "□FF" and TIMER will disappear from the display.

#### To activate the TIMER

Press TIMER ON/OFF on the remote control.
 → The last set timer information will be shown for a few seconds and TIMER will appear on the display.

#### Sleep timer setting

The sleep timer enables the system to switch to standby mode automatically at a preset time.

- Press SLEEP on the remote control repeatedly to select a preset time.
  - → The selections are as follows (time in minutes):

$$15 \rightarrow 30 \rightarrow 45 \rightarrow 60 \rightarrow 0FF \rightarrow 15 \dots$$

- → "SLEEP XX" or "OFF" is displayed. "XX" is the time in minutes.
- When you reach the desired length of time, stop pressing the **SLEEP** button.
  - → **SLEEP** is shown, except for "DFF" mode.
  - → The sleep timer is now set. Before the system switches to standby mode, a countdown of 10 seconds is displayed.

"SLEEP 10" → "SLEEP 9".... → "SLEEP 1" → "SLEEP"

## To check the remaining length of time after sleep timer is activated

Press SLEEP once.

#### To change the preset sleep timer

- Press SLEEP again while the remaining sleep timer is shown.
  - → The display will show the next sleep timer options.

#### To deactivate the sleep timer

 Press SLEEP repeatedly until "UFF" is displayed, or press STANDBY-ON/ECO POWER
 (①).

## **Specifications**

AMPLIFIER	TUNER
FTC output power (1)	FM wave range87.5 – 108 MHz
LF channel64 W per channel	AM wave range530 – 1700 kHz
HF channel 64 W per channel	Number of presets 40
Total Bi-Amp power248 W	Antenna
RMS output power	FM
LF channel90 W per channel	AMLoop antenna
HF channel90 W per channel	·
Total Bi-Amp power360 W	TAPE PLAYER
AUX500mV/900mV	Frequency response
Output	Normal tape (type I) 80 – 12500 Hz (8 dB)
Speaker≥ 8 Ω	Signal-to-noise ratio
Headphones 32 $\Omega$	Normal tape (type I)≥ 48 dBA
(1) (8 Ω,1 kHz,10%THD)	Wow and flutter≤ 0.4% DIN
CD/MP3-CD PLAYER	SPEAKERS
Number of programmable tracks	System 2-way; double port bass reflex
Frequency response50 – 20000 Hz -3dB	Impedance 8 $\Omega$
Signal-to-noise ratio≥ 75 dBA	Woofer 1 × 5.5"
Channel separation≥ 60 dB (1 kHz)	Tweeter1 × 2"
Total harmonic distortion< 0.003%	Dimensions (w x h x d) $.248 \times 310 \times 195$ (mm)
MPEG 1 Layer 3 (MP3-CD) MPEG AUDIO	
MP3-CD bit rate	Weight3.65 kg/8 pounds each
(128 kbps advised)	
Sampling frequencies32, 44.1, 48 kHz	GENERAL
	Material/finishPolystyrene/Metal
USB PLAYER	AC Power 120 V/60 Hz
USB12Mb/s,V1.1	Power Consumption
support MP3 and WMA files	Active 165 W
Number of albums/folders maximum 99	Eco power standby> 1 W
Number of tracks/titles maximum 400	Dimensions (w x h x d) 265 x 310 x 367 (mm)
	Weight (without speakers) 9.1 kg/20 pounds

Specifications and external appearance are subject to change without notice.

### **Maintenance**

#### Cleaning the Cabinet

 Use a soft cloth slightly moistened with a mild detergent solution. Do not use a solution containing alcohol, spirits, ammonia or abrasives.

#### **Cleaning Discs**

- When a disc becomes dirty, clean it with a cleaning cloth.
   Wipe the disc from the centre out. Do not wipe in circular motion.
- Do not use solvents such as benzene, thinner, commercially available cleaners, or antistatic spray intended for analogue records.

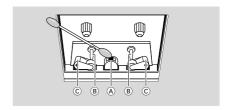


#### Cleaning the disc lens

 After prolonged use, dirt or dust may accumulate at the disc lens. To ensure good playback quality, clean the disc lens with Philips CD Lens Cleaner or any commercially available cleaner. Follow the instructions supplied with cleaner.

#### Cleaning the Heads and the Tape Paths

- To ensure good recording and playback quality, clean the heads (A), the capstan(s) (B), and pressure roller(s) (C) after every 50 hours of tape operation.
- Use a cotton swab slightly moistened with cleaning fluid or alcohol.
- You also can clean the heads by playing a cleaning tape once.



#### Demagnetising the heads

 Use a demagnetising tape available at your dealer.

## **Troubleshooting**

#### WARNING

Under no circumstances should you try to repair the system yourself, as this will invalidate the warranty. Do not open the system as there is a risk of electric shock.

If a fault occurs, first check the points listed below before taking the system for repair. If you are unable to remedy a problem by following these hints, consult your dealer or Philips for help.

Problem	Solution
"NO DISE" is displayed.	<ul> <li>✓ Insert a disc.</li> <li>✓ Check if the disc is inserted upside down.</li> <li>✓ Wait until the moisture condensation at the lens has cleared.</li> <li>✓ Replace or clean the disc, see "Maintenance".</li> <li>✓ Use a finalized CD-RW or a correct MP3-CD format disc.</li> </ul>
"DISC NOT FINALIZED" is displayed.	✓ Use a finalised CD-RW or CD-R.
Some files on the USB device are not displayed.	✓ Check if the number of folders exceeds 99 or the number of titles exceeds 999.
"JEVICE NOT SUPPORTED" scrolls on the display.	<ul> <li>Remove the USB mass storage device or select another source</li> </ul>

#### Radio reception is poor.

- If the signal is too weak, adjust the antenna or connect an external antenna for better reception.
- ✓ Increase the distance between the Mini HiFi System and your TV or VCR.

#### Recording or playback cannot be made.

- ✓ Clean deck parts, see "Maintenance".
- ✓ Use only NORMAL (IEC I) tape.
- Apply a piece of adhesive tape over the missing tab space.

#### The tape deck door cannot open.

Remove and reconnect the AC power plug and switch on the system again.

## The system does not react when buttons are pressed.

Remove and reconnect the AC power plug and switch on the system again.

Sound cannot be heard or is of poor quality.

- Adjust the volume.
- ✓ Disconnect the headphones.
- Check that the speakers are connected correctly.
- Check if the stripped speaker wire is clamped.
- Make sure the MP3-CD was recorded within 32-256 kbps bit rate with sampling frequencies at 48 kHz, 44.1 kHz or 32 kHz.

## The left and right sound outputs are reversed.

✔ Check the speaker connections and location.

The remote control does not function properly.

- ✓ Select the source (CD or TUNER, for example) before pressing the function button (►, I, N).
- Reduce the distance between the remote control and the system.
- ✓ Insert the batteries with their polarities (+/– signs) aligned as indicated.
- Replace the batteries.
- Point the remote control directly towards the IR sensor.

The time is not working.

- Set the clock correctly.
- Press and hold CLOCK•TIMER to switch on the timer
- If recording or tape dubbing is in progress, stop recording.

Not all lighted buttons are showing light.

✔ Press DIM to select DIM OFF display mode.

The Clock/Timer setting is erased.

 Power has been interrupted or the power cord has been disconnected. Reset the clock/timer.

The system displays features automatically and buttons start flashing.

✓ Press and hold ■ on the system to switch off the demonstration.

## PHILIPS LIMITED WARRANTY ONE (I) YEAR

#### WARRANTY COVERAGE:

PHILIPS warranty obligation is limited to the terms set forth below.

#### WHO IS COVERED:

Philips warrants the product to the original purchaser or the person receiving the product as a gift against defects in materials and workmanship as based on the date of original purchase ("Warranty Period") from an Authorized Dealer. The original sales receipt showing the product name and the purchase date from an authorized retailer is considered such proof.

#### WHAT IS COVERED:

The Philips warranty covers new products if a defect arises and a valid claim is received by Philips within the Warranty Period. At its option, Philips will either (1) repair the product at no charge, using new or refurbished replacement parts, or (2) exchange the product with a product that is new or which has been manufactured from new, or serviceable used parts and is at least functionally equivalent or most comparable to the original product in Philips current inventory, or (3) refund the original purchase price of the product.

Philips warrants replacement products or parts provided under this warranty against defects in materials and workmanship from the date of the replacement or repair for ninety (90) days or for the remaining portion of the original product's warranty, whichever provides longer coverage for you. When a product or part is exchanged, any replacement item becomes your property and the replaced item becomes Philips' property. When a refund is given, your product becomes Philips' proper-

Note: Any product sold and identified as refurbished or renewed carries a ninety (90) day limited warranty.

Replacement product can only be sent if all warranty requirements are met. Failure to follow all requirements can result in delay.

#### WHAT IS NOT COVERED - EXCLUSIONS AND LIM-ITATIONS:

This Limited Warranty applies only to the new products manufactured by or for Philips that can be identified by the trademark, trade name, or logo affixed to it. This Limited Warranty does not apply to any non-Philips hardware product or any software, even if packaged or sold with the product. Non-Philips manufacturers, suppliers, or publishers may provide a separate warranty for their own products packaged with the bundled product.

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- Labor charges for installation or setup of the product, adjustment of customer controls on the product, and installation or repair of antenna systems outside of the product.
- Product repair and/or part replacement because of improper installation, connections to improper voltage supply, abuse, neglect, misuse, accident, unauthorized repair or other cause not within the control of Philips.
- Damage or claims for products not being available for use, or for lost data or lost software.
- · Damage occurring to product during shipping.
- A product that requires modification or adaptation to enable it to operate in any country other than the country for which it was designed, manufactured, approved and/or authorized, or repair of products damaged by these modificarions
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- · Failure to operate per Owner's Manual.

## TO OBTAIN ASSISTANCE IN THE U.S.A., PUERTO RICO, OR U.S. VIRGIN ISLANDS...

Contact Philips Customer Care Center at: I-888-PHILIPS (I-888-744-5477)

#### TO OBTAIN ASSISTANCE IN CANADA...

I-800-661-6162 (French Speaking)
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