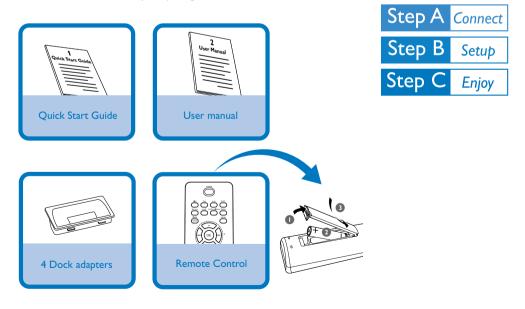
DC156

Quick Start Guide



What's in the Box?

You should find these items upon opening the box.

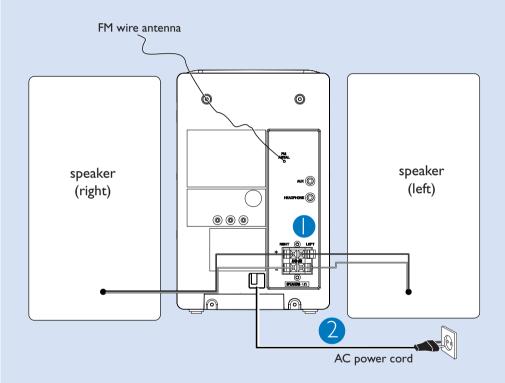


PHILIPS

Connection

1 Connect the speaker wires to the **SPEAKERS** terminals.

2 Connect the power cord of the system to the AC power outlet.



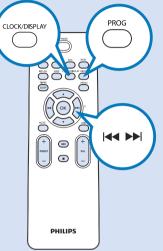
Tip:

It is unnecessary to connect the FM pigtail antenna since it is fixed to the main unit.

Step B Setup

Setting the clock

- 1 In standby mode, press and hold **CLOCK/DISPLAY** on the remote control set for 2 seconds.
- 2 Press **PROG** to select 12-hour or 24-hour display.
- Press CLOCK/DISPLAY to confirm.
 → The clock digits for the hours flash.
- 5 Press CLOCK/DISPLAY again.
 → The clock digits for the minutes flash.
- 7 Press CLOCK/DISPLAY to confirm the time.



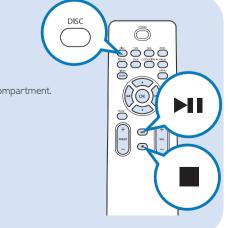
Step C Enjoy

Playing a disc

- 1 Select CD source.
- $\mathbf{2}$ Lift the CD door on the top of the system to open the CD compartment.
- **3** Insert a disc with the printed side facing up and press down on **PULLTO OPEN** to close the CD door.

4 Press ► ■ to start playback.

5 Press To stop playback.



Step C Enjoy

Programming and tuning to radio stations

1 Select TUNER source.

- **2** Press **PROG** on the remote control for more than two seconds to program all available stations in order of waveband.
- **3** Press **PRESET +/-** until the desired preset station is displayed

Playing iPod using the dock

- 1 Press PUSHTO OPEN to open the dock.
- 2 Select the dock adaptor of the correct type and size, and snap it into the dock.
- **3** Correctly place your iPod in the dock.
- 4 Press SOURCE repeatedly or DOCK on the set (iPOD on the remote control) to select iPod source.
 - → The connected player will play automatically.

Tip:

Detailed playback features and additional functions are described in the accompanied user manual. Notes for the remote control: – First, select the source you wish to control by pressing one of the source select keys on the remote control (CD or AUX, for example).

- Then select the desired function (\triangleright II, $\mid \triangleleft \triangleleft$, $\triangleright \triangleright \mid$ for example).





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