Philips
Multimedia Speakers 2.1

SPA2335

Dynamic sound

28 W output supported by bass reflex technology to give deep tones. Compatible with any media, this speaker produces rich, full sound with less distortion via its flared bass pipe.

Rich, complex sound
- 28 W RMS total output power
- Well damped driver reduces vibration and sound distortion
- Bass Reflex Speakers deliver deep and powerful bass

Contemporary design
- Designed for style - looks as good as it sounds

Simplicity
- Compatible with any media

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Specifications

Audio systems
- Frequency range: 20 Hz-20 kHz
- Input impedance: 25 ohm
- Output power in total: 28 W
- Power: 220 V 50 Hz
- Signal/Noise ratio: >75 dB
- THD: <1%

Audio systems L/R channels
- Audio power amplifier: Class-AB Amplifier
- Channel separation: >45 dB
- Input sensitivity: 450 mV
- Rated output power: 6 W x 2

Subwoofer audio systems
- audio power amplifier: Class-AB Amplifier (BTL)
- Input sensitivity: 180mV
- Rated output power: 16 W

Left/Right speakers
- Driver power range: 1-20 W x2
- Frequency range: 100 Hz-18 kHz
- Nominal impedance: 6 ohm
- Sensitivity: 85 dB(2.83 V/1 m)
- Speaker driver: 2.5" full range

Subwoofer speaker
- Driver power range: 2-60 W
- Frequency range: 55 Hz-250 Hz
- Nominal impedance: 8 ohm
- Sensitivity: 86 dB(2.83 V/1 m)

Connectivity
- Cable length: 1.5 m
- Connector: 3.5 mm stereo
- Audio input for data: Stereo Audio (3.5 mm jack) 1 x

Power
- Power LED indicator: Amber

Packaging content
- Number of satellites: 2
- Subwoofer
- 3.5 mm stereo line cable: Fixed
- Quick installation guide
- Remote Control: Wired

Highlights

28 W RMS
28 W RMS total output power

Bass Reflex Speakers
A chamber behind the speaker driver channels air to the acoustically tuned vents built into the speaker, giving the bass notes a more punchy, realistic sound.

Compatible with any media
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Well damped driver
A single speaker driver normally incurs a specific frequency division vibration near the edge of the diaphragm, often resulting in some sound distortion. The way to overcome this problem is by using Mylar, a uniform monomer and a much lighter material that is more usually used, around the driver cone. Surrounding the cone in a perfectly symmetrical ring, the resulting damping effect suppresses the asynchronous vibration, resulting in a more balanced and natural sound.

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